

Curriculum Vitae



Personal information

Name **David Miguel Moreira Gonçalves**
 Address Casa das Amendoeiras – Falfeira, Lagos – ALGARVE, Portugal

Telephone Mobile: **+351 965760470**
 E-mail **david@orizein.com** alternate: **david_m_goncalves@yahoo.com**
 Website/portfolio **http://david.orizein.com** and **http://www.behance.net/davgon**
 Nationality Portuguese
 Date of birth 07 October 1978
 Gender Male

Work experience

Dates 02/2008 - Current
 Occupation or position held **ORIZEIN Co-founder, Industrial Designer**
 Main activities and responsibilities Develop projects for clients, participation in design competitions. Collaboration with ORIZEIN Creative Collective.
 Type of business or sector Industrial design, interactive design, web and graphic design.

Dates 07/2005 - 03/2007
 Occupation or position held **Industrial Designer**
 Main activities and responsibilities Develop new products under the brand name "LUM Lighting", research new materials and technologies, work with CAD software and manage 3D models and 2D drafts, coordinate graphic design of brochures and website, contact vendors, follow up the construction of prototypes
 Name and address of employer Lustrarte - José Leonel J. Faria, Lda
 Address: Rua 1, Embra, apt. 147, P-2431-902 - Marinha Grande
 Type of business or sector Luminaries - home and garden lighting - www.lumlighting.pt

Dates 11/2004 - 06/2005
 Occupation or position held **Freelance Designer**
 Main activities and responsibilities Develop projects for clients, participation in design competitions, collaboration with other designers at Dasein, Lisbon.
 Type of business or sector Product Design

Dates 06/2004 - 10/2004
 Occupation or position held **Intern**
 Main activities and responsibilities During the internship period I worked as member of teams of landscape architects and urban planners, and developed solutions for specific urban spaces, small parks and amenities, i.e. street lighting, signalling structures and communication elements in the pavement for pedestrians.
 Name and address of employer Lisbon City Hall - Division of Projects and Studies. Address: Paços do Concelho - Praça do Município - P-1100-365 Lisboa
 Type of business or sector Urban Planning

Education

Dates 09/2007- 09/2008
 Title of qualification awarded **Master of Science in Design and Transport with Distinction**
 Main subjects/occupational skills covered CAD and Modelling, Ergonomics and Packaging, Creative Studies, Design and technology, Professional Practice, Transport Design
 Name and type of organization providing education and training School of Art and Design - Coventry University
 Address: Priory Street, Coventry CV1 5FB
 Website: www.coventry.ac.uk

Dates 09/1999 - 12/2004
 Title of qualification awarded **Graduate Degree in Product Design**
 Main subjects/occupational skills covered Design and Project Methodology, Technologies, Modelling, Ergonomics, Theory and Design History
 Name and type of organization providing education and training Faculty of Fine Arts of the Lisbon University (Faculdade de Belas Artes da Universidade de Lisboa). Address: Largo da Academia Nacional de Belas-Artes P-1249-058 Lisboa
 Website: www.fba.ul.pt

<p>Education (cont.)</p> <p>Dates Title of qualification awarded Main subjects/occupational skills covered Name and type of organization providing education and training</p>	<p>09/1996 - 04/1999 Graduate Degree of Mechanical Engineering (not completed) Physics, Materials, Chemistry, Algebra, Technical Drawing, Physics Laboratory, Introduction to Programming IST (Instituto Superior Técnico) - Technical University of Lisbon Address: Av. Rovisco Pais, P-1049-001 Lisboa Website: www.ist.utl.pt</p>
<p>Additional training</p>	<p>2005 – Participation in the International Workshop “Um centro para Marvila” - Lisbon 2005 – Attendance to the Seminar “Periferias” - Lisbon 2004 – Workshop with Raúl Cunca for the program FINDER – IN’NOVA - Lisbon 2003 – Attendance to the International Seminar “Design Inclusivo” - Lisbon 2003 – Attendance to the International Congress “USE(R) Design” - Libon</p>
<p>Personal skills and competences</p> <p>Mother tongue(s) Other language(s)</p>	<p>Portuguese English (fluent), Spanish (conversational), French (reading and understanding)</p>
<p>Social skills and competences</p>	<p>Creative solutions and concepts, In depth research experience and methodology, Outstanding commitment and resilience, Up to date knowledge of the latest CAD technologies. Versatility and adaptability to different workflows Excellent problem solving skills Great team work, adaptability to multicultural environments Good communication and presentation skills</p>
<p>Computer skills and competences</p> <p>3D Modelling Rendering packages 2D Others</p>	<p>Proficient in Autodesk Autostudio 2008: Dassault Systemes Solidworks 2007: UGS Solidedge v18: Bunkspeed Hypershoot (advanced), Autodesk Imagestudio (advanced), Maxwell render (intermediate), Autodesk Showcase (intermediate) Skilled user of Autodesk Autocad 2006, Adobe PhotoshopCS2 and IllustratorCS2, Coreldraw v10: Skilled in MS Office (Excel, Powerpoint and Word) Basic user in 3dstudio Max and Maya Basic user in MATLAB Simulink (sim-mechanics)</p>
<p>Artistic skills and competences</p>	<p>Proficient in charcoal sketching, marker drawing and model making</p>
<p>Driving licence</p>	<p>Yes, category B</p>
<p>Additional information</p>	<p>Competitions and Events: 01/2009 – Winner of the Michelin Challenge Design, scale model displayed at NAIAS 2009, Detroit, USA 03/2008 - Merit Prize in the 12th Int. Bicycle Design competition - Taiwan 04/2006 - Presence at Light and Building - International Trade Fair For Architecture and Technology, in Frankfurt, as an exhibitor with the trademark LUM Lighting 04/2005 - Honourable Mention in the international competition "Mangiare Ovunque", displayed at the Milan Design Week 2005 09/2004 - Project prototyped and displayed at the international trade show IN’NOVA in Lisbon 09-11/2003 - Project displayed at the Lisbon Biennial "Experimenta Design 2003" 2000 - Final stage at the Young Designer 2000/2001 (national competition for students)</p>